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M
23
B75
op.9
1909
c.1

MUSI

ORIGINAL

Serge Bortkiewicz
op.9

Sonate H-Dur
Klavier solo

Sonata in B major
piano solo

ED

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Elite Edition 1656
D.Rahter • London/Hamburg



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R158-73

Serge Bortkiewicz

op.9



Sonate H-Dur

Klavier solo

Sonata in B major

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SONATE.

Aufführungsrecht vorbehalter
Droits d'exécution réservés.

I.

Serge Bortkiewicz, Op. 9.

Allegro ma non troppo.

Piano.

crescendo -

ff marcato

e deciso

sff

Rit. 5 2 3

Rit. 5 2 3

Rit.

Rit. 3 1 3 3

Rit. 3 1 3 3

sempre f

poco rit.

a tempo

Rit. 2 1 4 4 1 2

con passione

4

ff

Led.

Led. 2

Led. 4 1

Led. 3 2

Led.

ff

Led. 4 1 4

Led.

f

Detailed description: The image shows ten staves of piano sheet music. The first three staves begin with a dynamic of **ff**. The first staff has a tempo marking of *con passione*. The second staff starts with a bass note followed by a treble note. The third staff starts with a bass note followed by a treble note. The fourth staff starts with a bass note followed by a treble note. The fifth staff starts with a bass note followed by a treble note. The sixth staff starts with a bass note followed by a treble note. The seventh staff starts with a bass note followed by a treble note. The eighth staff starts with a bass note followed by a treble note. The ninth staff starts with a bass note followed by a treble note. The tenth staff starts with a bass note followed by a treble note. The music consists of eighth and sixteenth note patterns, with various dynamics and performance instructions like **Led.** and **ff**.

A musical score page featuring five staves of piano music. The top staff uses treble and bass clefs, with a key signature of four sharps. The second staff continues with the same key signature. The third staff begins with a treble clef and a key signature of three sharps, followed by a section in 8: time. The fourth staff starts with a treble clef and a key signature of two sharps. The fifth staff concludes the page with a treble clef and a key signature of one sharp. Various dynamics and performance instructions are included, such as "poco a poco calmando", "dolce", "dimin.", "rit.", "p e meno allegro", "legatiss.", "sempre con intimo sentimento", and "poco rit.". Fingerings are indicated throughout the score.

6

a tempo

p brillante

Rit.

a tempo

p

Rit.

espress.

crescendo

7

poco a poco più cresc.

8

sempr. ff

riten.

f

p

ff pesante

p rit.

1.

2.

3.

rit.

Calmo.

pp

Flute, Oboe, Clarinet, Bassoon, Piano

Violin, Viola, Cello

Double Bass

Piano

p

pp

poco a poco ravivendo il tempo

p

mf

crescendo ed acceler.

sff marcatis.

Allegro deciso.

Musical score for piano, page 9, featuring five staves of music. The score includes dynamic markings such as *ff*, *sff*, *fff*, and *ff marcatiss.*; articulations like *v* and *x*; and performance instructions like *Ped.* and *3 5 4*. The music consists of complex chords and rhythmic patterns typical of Liszt's style.

Staff 1 (Top): Treble clef, key signature of 3 sharps. Measures show complex chords with dynamic *ff* and *sff*. Articulation *v* is present.

Staff 2: Bass clef, key signature of 3 sharps. Measures show chords with dynamic *ff* and *sff*.

Staff 3: Treble clef, key signature of 3 sharps. Measures show chords with dynamic *fff* and *ff marcatiss.* Articulation *v* is present. Measure 1 has a tempo marking *3 5 4*.

Staff 4: Bass clef, key signature of 3 sharps. Measures show chords with dynamic *ff* and *sff*. Articulation *v* is present.

Staff 5 (Bottom): Treble clef, key signature of 3 sharps. Measures show chords with dynamic *ff* and *sff*. Articulation *x* is present.

10

Lento

sf

Lento

Rinforzando

fff e feroce

Lento

Tempo I.

fff

p

3771

11

cresc.

ff marcato

ff

ped. * *ped.* *

dimin.

p *ped.*

crescendo ed acceler. -

f *ped.*

Detailed description: The musical score consists of five staves of piano music. Staff 1 (treble) starts with a dynamic crescendo, followed by a forte dynamic with a marcato instruction. Staff 2 (bass) features a dynamic ff and a pedaling instruction. Staff 3 (treble) shows a dynamic ff and a pedaling instruction. Staff 4 (bass) includes a dynamic dimin. and a pedaling instruction. Staff 5 (treble) begins with a dynamic p and a pedaling instruction, followed by a crescendo and acceleration. The score concludes with a dynamic f and a pedaling instruction.

A musical score page featuring six staves of piano music. The top staff uses a treble clef and has a dynamic marking of *dimin.*. The second staff uses a bass clef and has a dynamic marking of *pp*. The third staff uses a treble clef and has a dynamic marking of *dolciss.*. The fourth staff uses a bass clef and has a dynamic marking of *pp*. The fifth staff uses a treble clef and has a dynamic marking of *p*. The sixth staff uses a bass clef and has a dynamic marking of *p*. The music consists of various note patterns, including eighth and sixteenth notes, with some notes having grace marks. Measure numbers 8, 4, 1, 2, 3, and 5 are indicated below the bass staves.

espressiv.

sempre armonioso

p

sopr. s.

sub. s.

poco rit.

con intimo sentimento

a tempo

2 2 2 4

1 2 2 3 4

3 3 3

ten.

ten.

poco rit.

Sheet music for piano, page 14, featuring five staves of musical notation. The music is in 2/4 time and consists of measures 14 through 19. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at the beginning of measure 14. Measure 14 starts with a dynamic *p* and instructions *a tempo* and *brillante*. The right hand plays a sixteenth-note pattern, while the left hand provides harmonic support. Measures 15 and 16 continue this pattern with similar dynamics and tempos. Measure 17 begins with a dynamic *rit.* (ritardando), followed by a dynamic *p* and *a tempo*. The right hand plays a sixteenth-note pattern, and the left hand provides harmonic support. Measures 18 and 19 continue this pattern with similar dynamics and tempos. The music concludes with a final dynamic *p*.

espressiv.

cresc.

sf p

poco a poco più cresc.

f

8

marcatiss.

ff a tempo

Red. Red. Red. Red. Red. Red.

marcat.

rit.

fff a tempo

Red. * Red. * Red. * Red. Red.

sfff

fff

sfff

Red. Red. Red. Red. Red. Red.

II.

Andante mesto e molto espressivo.

m.s. *m.d.*

p

legato

p

mfp

pp e molto teneramente

Ped.

5 *4*

Ped.

Ped. *** *Ped.*

The image displays five staves of musical notation for piano, arranged vertically. The notation is in common time and consists of two systems of measures each.

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*. Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.

Staff 2: Bass clef, key signature of one sharp (F#). Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.

Staff 3: Treble clef, key signature of one sharp (F#). Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.

Staff 4: Bass clef, key signature of one sharp (F#). Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.

Staff 5: Treble clef, key signature of one sharp (F#). Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.

Annotations:

- dolce* (Measures 1-2)
- pp legatiss.* (Measures 3-4)
- poco cresc.* (Measures 5-6)

Piano sheet music in G major, 2/4 time. The music consists of five staves of musical notation. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth notes.

pp e legatiss. *p espressiv.*

p *p* *p*

p</

Musical score for piano, page 21, featuring five staves of music:

- Staff 1 (Treble Clef):** Shows six measures. Measure 1: *ped.* Measure 2: *ped.* Measure 3: Measures 4-6: *ped.*
- Staff 2 (Bass Clef):** Shows six measures. Measure 1: *ped.* Measure 2: *ped.* Measure 3: Measures 4-6: *ped.*
- Staff 3 (Treble Clef):** Shows four measures. Measure 1: *cresc.* Measure 2: *f* Measure 3: *p* Measure 4: *f* Measure 5: *p* Measure 6: *f*
- Staff 4 (Bass Clef):** Shows four measures. Measure 1: *ped.* Measure 2: *ped.* Measure 3: *ped.* Measure 4: *ped.*
- Staff 5 (Treble Clef):** Shows four measures. Measure 1: *p* Measure 2: *pp* Measure 3: *ped.* Measure 4: *cresc.* Measure 5: *
- Staff 6 (Bass Clef):** Shows four measures. Measure 1: *ped.* Measure 2: *ped.* Measure 3: *ped.* Measure 4: *ped.*
- Staff 7 (Treble Clef):** Shows four measures. Measure 1: *mfp* Measure 2: *p* Measure 3: *pp* Measure 4: *Lento.* Measure 5: *ppp* Measure 6: *ped.* Measure 7: *ped.* Measure 8: *ped.*
- Staff 8 (Bass Clef):** Shows four measures. Measure 1: *2 ped.* Measure 2: * Measure 3: *ped.* Measure 4: * Measure 5: *ped.* Measure 6: *

III.

Presto.

p

mf

Ped. *Ped.*

p

cresc.

Ped. *Ped.*

5 *4* *4* *8* *4* *5*

Piano sheet music page 23, featuring six staves of musical notation. The music is in 2/4 time and consists of measures 23 through 28. The key signature changes between G major (no sharps or flats) and F# major (one sharp). Measure 23 starts with a dynamic *mf*. Measures 24 and 25 show rhythmic patterns with eighth and sixteenth notes. Measure 26 begins with a dynamic *f*. Measures 27 and 28 continue the rhythmic patterns. The page concludes with a dynamic *ff* followed by a repeat sign and a double bar line. The final measure ends with a dynamic *sf*.

Vivace.
p
cresc.
f

The image displays a page of sheet music for piano, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. The key signature is A major (three sharps). The music includes dynamic markings such as *f*, *p*, *cresc.*, *sf*, and *ff*. Performance instructions like "Red." and "3 1 3" are also present. The notation features various note heads, stems, and beams, typical of classical piano music.

8

Musical score page 27, featuring six staves of piano music. The score consists of two systems of three staves each. The top system starts with a forte dynamic (ff) and includes markings "Ped." under the bass staff and "8" in a bracket above the treble staff. The middle system begins with a dynamic "f" and includes markings "Ped." under both the bass and treble staves. The bottom system begins with a dynamic "p" and includes markings "dimin." under the bass staff, "cresc." under the treble staff, and "ritard." under the treble staff. The score concludes with markings "f cresc." and "e ritard." under the bass staff.

Meno mosso.

Vivace.

Vivace.

p

cresc.

f

>

A musical score for piano, featuring six staves of music. The top two staves are in G major (two sharps) and B-flat major (one sharp). The third staff is in E major (no sharps or flats). The fourth staff is in A major (three sharps). The fifth and sixth staves are in D major (two sharps). The score includes dynamic markings such as *f*, *p*, *sff*, and *sempprff*, and performance instructions like *ped.* (pedal) and *>* (slurs).

Piu presto.

31

Ped.

sf

Ped.

Ped.

ff

Ped.

Prestissimo.

8

8

sf

Ped.

Ped.

poco rit.

a tempo

8

sf

Ped.

sf

sff

Ped.

sff

Ped.

KLAVIERMUSIK

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